


Soprani



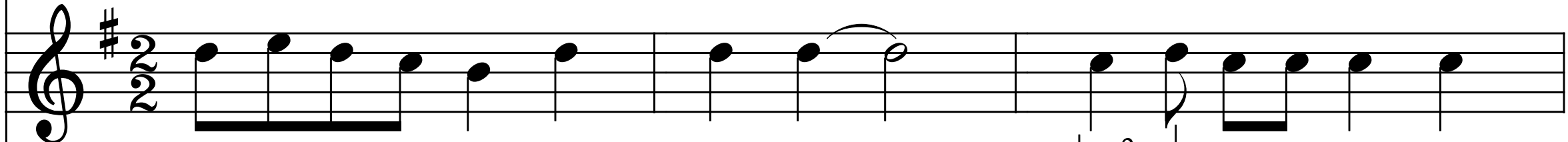
Gi- ra, gi- ra e fai la ro- ta, Nun te de- vi mai stan-

Contralti



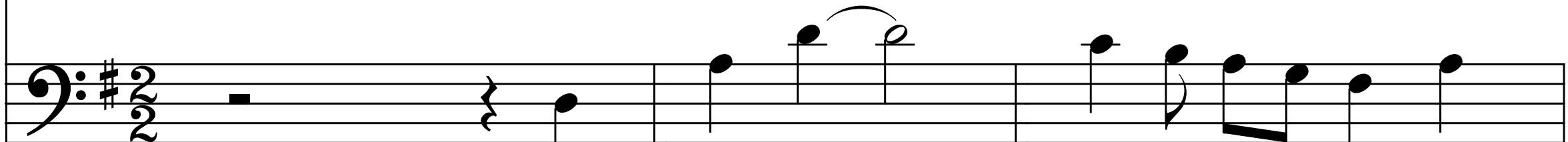
Gi- ra e fai la ro- ta, ...de- vi mai stan-

Tenori



Gi- ra, gi- ra e fai la ro- ta, Nun te de- vi mai stan-

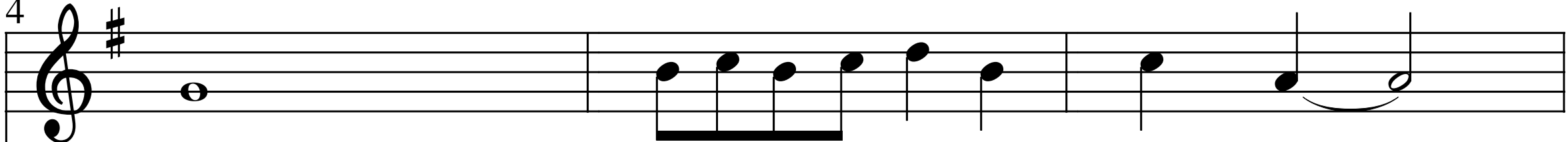
Bassi



la ro- ta, Nun te de- vi mai e

4

Soprani



ca'. Gi- ra, gi- ra e fai la ro- ta,

Contralti



ca'. Gi- ra e fai la ro- ta,

Tenori



ca'. Gi- ra, gi- ra e fai la ro- ta,

Bassi



nun te de- vi mai stan- ca'.\ E nun fal- la mai fer-

Detailed description: This image shows a musical score for four vocal parts: Soprani, Contralti, Tenori, and Bassi. The score is in 4/4 time and the key signature has one sharp (F#). The Soprani part begins with a whole note 'ca' followed by a melodic line for 'Gi- ra, gi- ra e fai la ro- ta,'. The Contralti part begins with a whole note 'ca' followed by a melodic line for 'Gi- ra e fai la ro- ta,'. The Tenori part begins with a whole note 'ca' followed by a melodic line for 'Gi- ra, gi- ra e fai la ro- ta,'. The Bassi part begins with a triplet of eighth notes followed by a whole note 'ca' and then a melodic line for 'E nun fal- la mai fer-'. The lyrics are in Italian and appear to be from a song about a carousel.

Soprani

Contralti

Tenori

Bassi

7

E nun fal- la mai fer- ma!\n Quan- no ar mat- ti- no

...fal- la mai fer- ma!\n Quan- no ar mat- ti- no

E nun fal- la mai fer- ma!\n Quan- no

ma!\n fer- ma!\n


10

Soprani



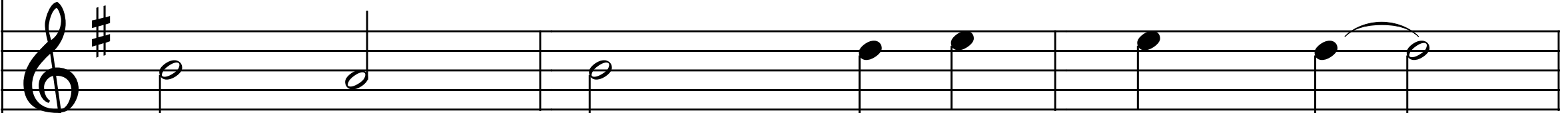
Ro- ma s'è sve- ja- ta s'è sve- ja- ta

Contralti



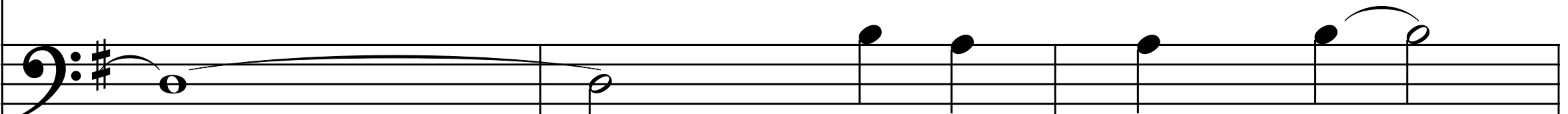
Ro- ma s'è sve- ja- ta s'è sve- ja- ta

Tenori



s'è sve- ja- ta sve- ja- ta

Bassi



s'è sve- ja- ta

Detailed description: This is a four-part vocal score for Soprani, Contralti, Tenori, and Bassi. The music is in G major (one sharp) and 4/4 time. The Soprani part starts at measure 10 and features a triplet of eighth notes on 'ja- ta' in the second measure. The Contralti part also features a triplet of eighth notes on 'ja- ta' in the second measure. The Tenori part has a more sparse melody with half notes and quarter notes. The Bassi part begins with a long note on 's'è' that spans across the first two measures. The lyrics are: Soprani: Ro- ma s'è sve- ja- ta s'è sve- ja- ta; Contralti: Ro- ma s'è sve- ja- ta s'è sve- ja- ta; Tenori: s'è sve- ja- ta sve- ja- ta; Bassi: s'è sve- ja- ta.

Soprani

Musical staff for Soprani in G major. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The lyrics are: Pa-re un pa-vo-ne quan-no fa la ro-ta,

Contralti

Musical staff for Contralti in G major. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are: Pa-re un pa-vo-ne quan-no fa la ro-ta, la ro-ta,\

Tenori

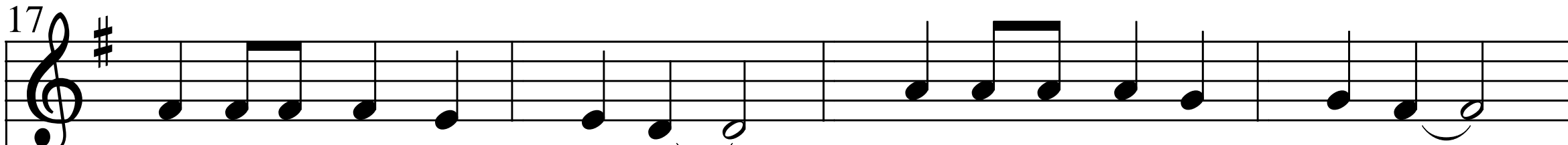
Musical staff for Tenori in G major. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, G4. The lyrics are: Pa-re un pa-vo-ne quan-no fa la ro-ta,

Bassi

Musical staff for Bassi in G major. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. The lyrics are: Pa-re un pa-vo-ne quan-no fa la ro-ta,

Soprani

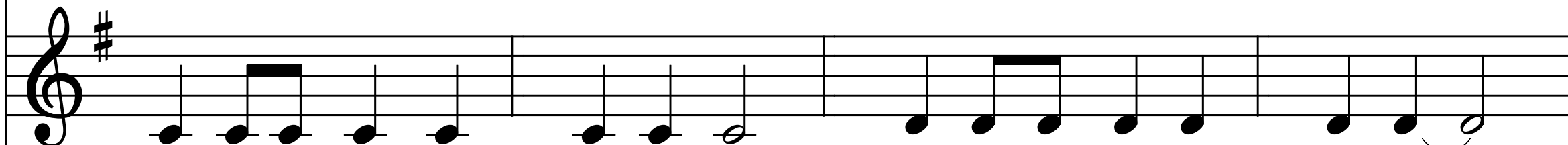
17



Pa- re 'na pen-nel- la- ta Fat- ta d'ar- co- ba- le- no

Detailed description: This is the first staff of music, for Soprani. It begins with a treble clef, a key signature of one sharp (F#), and a measure number of 17. The melody consists of quarter notes and eighth notes. The lyrics are: Pa- re 'na pen-nel- la- ta Fat- ta d'ar- co- ba- le- no.

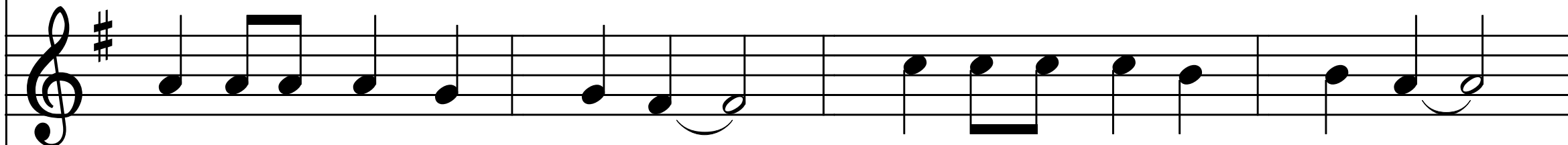
Contralti



Pa- re 'na pen-nel- la- ta Fat- ta d'ar- co- ba- le- no

Detailed description: This is the second staff of music, for Contralti. It begins with a treble clef, a key signature of one sharp (F#). The melody is identical to the Soprani part. The lyrics are: Pa- re 'na pen-nel- la- ta Fat- ta d'ar- co- ba- le- no.

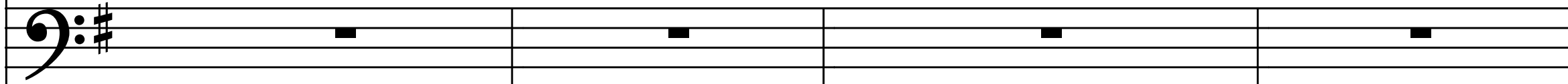
Tenori



Pa- re 'na pen-nel- la- ta Fat- ta d'ar- co- ba- le- no

Detailed description: This is the third staff of music, for Tenori. It begins with a treble clef, a key signature of one sharp (F#). The melody is identical to the Soprani and Contralti parts. The lyrics are: Pa- re 'na pen-nel- la- ta Fat- ta d'ar- co- ba- le- no.

Bassi



Detailed description: This is the fourth staff of music, for Bassi. It begins with a bass clef and a key signature of one sharp (F#). The staff contains four measures, each with a single black square on the second line, representing a whole note chord.

Soprani

21

Pu- ro si pio- ve pa- re che è se- re- no.\

Contralti

Pu- ro si pio- ve pa- re che è se- re- no.\

Tenori

Pu- ro si pio- ve pa- re che è se- re- no.\

Bassi

pa- re che è se- re- no.\

25

Soprani
Gi- ra, gi- ra e fai la ro- ta, Nun te de- vi mai stan-

Contralti
Gi- ra e fai la ro- ta, ...de- vi mai stan-

Tenori
Gi- ra, gi- ra e fai la ro- ta, Nun te de- vi mai stan-

Bassi
la ro- ta, Nun te de- vi mai e

Soprani

ca'. Gi- ra, gi- ra e fai la ro- ta,

Contralti

ca'. Gi- ra e fai la ro- ta,

Tenori

ca'. Gi- ra, gi- ra e fai la ro- ta,

Bassi

nun te de- vi mai stan- ca'.\ E nun fal- la mai fer-

Soprani

31

E nun fal- la mai fer- ma'!\ Ro- ma la pri- ma- ve- ra tua e' n'in-

Contralti

...fal- la mai fer- ma'!\ Ro- ma la pri- ma- ve- ra tua e' n'in-

Tenori

E nun fal- la mai fer- ma'!\ Ro- ma e' n'in-

Bassi

ma'!\ fer- ma'!\

Soprani

35

Musical notation for Soprani part, measures 35-37. The staff is in treble clef with a key signature of one sharp (F#). Measure 35 starts with a treble clef and a sharp sign. It contains a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, D5). Measure 36 starts with a sharp sign and contains a triplet of eighth notes (D5, E5, F#5) followed by quarter notes (G5, A5). Measure 37 contains quarter notes (B5, A5, G5, F#5, E5).

can- to e' n'in- can- to E' in- nam- mo- ra- to

Contralti

Musical notation for Contralti part, measures 35-37. The staff is in treble clef with a key signature of one sharp (F#). Measure 35 starts with a treble clef and a sharp sign. It contains a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, D5). Measure 36 starts with a sharp sign and contains a triplet of eighth notes (D5, E5, F#5) followed by quarter notes (G5, A5). Measure 37 contains quarter notes (B5, A5, G5, F#5, E5).

can- to e' n'in- can- to E' in- nam- mo- ra- to

Tenori

Musical notation for Tenori part, measures 35-37. The staff is in treble clef with a key signature of one sharp (F#). Measure 35 starts with a treble clef and a sharp sign. It contains a quarter note (G4) followed by quarter notes (A4, B4). Measure 36 contains quarter notes (C5, D5) followed by a half note (E5). Measure 37 contains quarter notes (F#5, G5, A5, B5).

can- to n'in- can- to E' in- nam- mo- ra- to

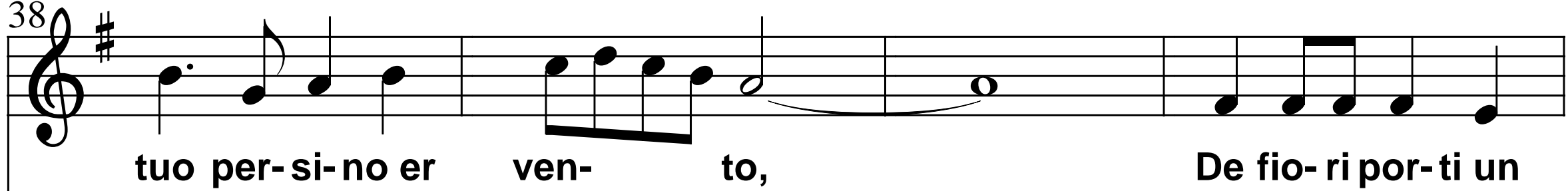
Bassi

Musical notation for Bassi part, measures 35-37. The staff is in bass clef with a key signature of one sharp (F#). Measure 35 starts with a bass clef and a sharp sign. It contains a half note (G3) followed by quarter notes (A3, B3). Measure 36 contains quarter notes (C4, D4) followed by a half note (E4). Measure 37 contains quarter notes (F#4, G4, A4, B4).

e' n'in- can- to E' in- nam- mo- ra- to

38

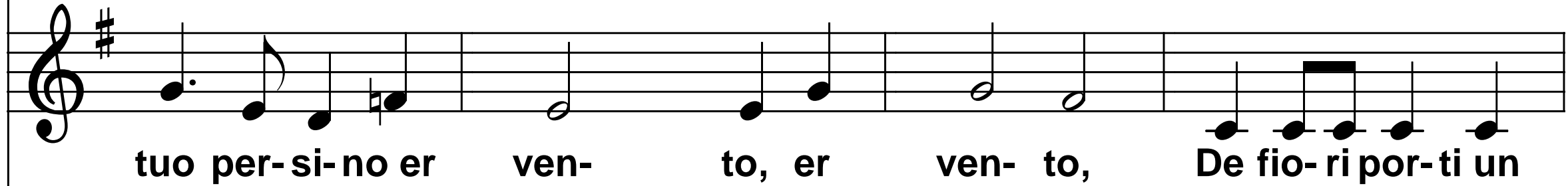
Soprani



Musical staff for Soprani in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a half note D4, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

tuo per-si-no er ven- to, De fio-ri por-ti un

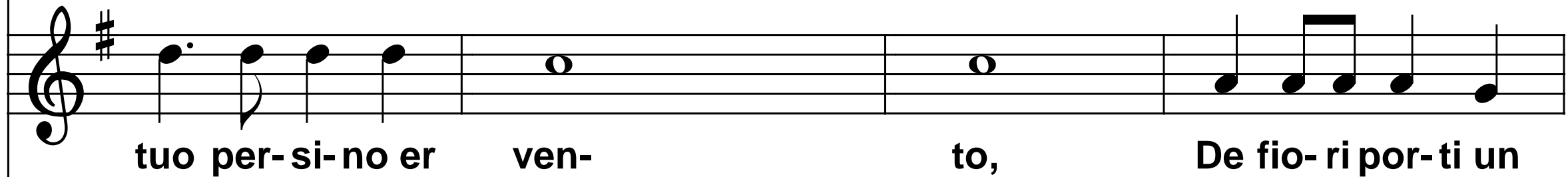
Contralti



Musical staff for Contralti in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a half note D4, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

tuo per-si-no er ven- to, er ven- to, De fio-ri por-ti un

Tenori



Musical staff for Tenori in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

tuo per-si-no er ven- to, De fio-ri por-ti un

Bassi



Musical staff for Bassi in G major. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of: a dotted quarter note G3, an eighth note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a half note D3, a half note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1.

tuo per-si-no er ven- to,

Soprani

man- to So' vio- le e so' mi- mo- se Che li re- gaz- zi

Contralti

man- to So' vio- le e so' mi- mo- se Che li re- gaz- zi

Tenori

man- to So' vio- le e so' mi- mo- se Che li re- gaz- zi

Bassi

dan- no al-

Soprani

46

dan-no al-l'a- mo- ro- se.\ **Gi- ra, gi- ra e fai la**

Contralti

dan-no al-l'a- mo- ro- se.\ **Gi- ra e fai la**

Tenori

dan-no al-l'a- mo- ro- se.\ **Gi- ra, gi- ra e fai la**

Bassi

l'a- mo- ro- se.\ **la**

50

Soprani
 ro- ta, Nun te de- vi mai stan- ca'.

Contralti
 ro- ta, ...de- vi mai stan- ca'.

Tenori
 ro- ta, Nun te de- vi mai stan- ca'.

Bassi
 ro- ta, Nun te de- vi mai e nun te de- vi mai stan-

Soprani

Musical staff for Soprani in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: Gi- ra, gi- ra e fai la ro- ta, E nun fal- la mai fer-

Contralti

Musical staff for Contralti in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: Gi- ra e fai la ro- ta, ...fal- la mai fer-

Tenori

Musical staff for Tenori in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: Gi- ra, gi- ra e fai la ro- ta, E nun fal- la mai fer-

Bassi

Musical staff for Bassi in G major. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are: ca'.\ E nun fal- la mai fer- ma! fer-

Soprani

56

Musical staff for Soprani in G major. It begins with a treble clef and a sharp sign. The first measure contains a whole note on G4. The second measure contains a quarter note on A4, followed by a beamed eighth-note pair (B4, C5), and another quarter note on B4. The third measure contains a quarter note on A4, followed by a beamed eighth-note pair (G4, F4), and another quarter note on G4.

ma'!

Poi quan- no a se- ra

Ro- ma s'ad- dor-

Contralti

Musical staff for Contralti in G major. It begins with a treble clef and a sharp sign. The first measure contains a whole note on G4. The second measure contains a quarter note on A4, followed by a beamed eighth-note pair (B4, C5), and another quarter note on B4. The third measure contains a quarter note on A4, followed by a beamed eighth-note pair (G4, F4), and another quarter note on G4.

ma'!

Poi quan- no a se- ra

Ro- ma s'ad- dor-

Tenori

Musical staff for Tenori in G major. It begins with a treble clef and a sharp sign. The first measure contains a whole note on G4. The second measure contains a half note on A4. The third measure contains a half note on B4. The fourth measure contains a half note on A4. The fifth measure contains a half note on G4.

ma'!

Ro-

ma

s'ad-

dor-

Bassi

Musical staff for Bassi in G major. It begins with a bass clef and a sharp sign. The first measure contains a whole note on G3. The second measure contains a whole note on G3. The third measure contains a whole note on G3.

ma'!

Soprani

59

Musical notation for Soprani part, measures 59-61. The staff is in treble clef with a key signature of one sharp (F#). Measure 59 contains a triplet of eighth notes (D4, E4, F#4) followed by quarter notes G4, A4, and B4. Measure 60 contains a triplet of eighth notes (D#4, E4, F#4) followed by quarter notes G4, A4, and a half note B4. Measure 61 contains quarter notes G4, F#4, E4, D4, and C4.

men- ta, s'ad- dor- men- ta, La nin- na nan- na er

Contralti

Musical notation for Contralti part, measures 59-61. The staff is in treble clef with a key signature of one sharp (F#). Measure 59 contains a triplet of eighth notes (D4, E4, F#4) followed by quarter notes G4, A4, and B4. Measure 60 contains a triplet of eighth notes (D#4, E4, F#4) followed by quarter notes G4, A4, and a half note B4. Measure 61 contains quarter notes G4, F#4, E4, D4, and C4.

men- ta, s'ad- dor- men- ta, La nin- na nan- na er

Tenori

Musical notation for Tenori part, measures 59-61. The staff is in treble clef with a key signature of one sharp (F#). Measure 59 contains a half note C4. Measure 60 contains quarter notes D4, E4, and a half note F#4. Measure 61 contains quarter notes G4, F#4, E4, D4, and C4.

menta, s'ad- dor- men- ta, La nin- na nan- na er

Bassi

Musical notation for Bassi part, measures 59-61. The staff is in bass clef with a key signature of one sharp (F#). Measure 59 contains a half note C3. Measure 60 contains quarter notes D3, E3, and a half note F#3. Measure 61 contains quarter notes G3, F#3, E3, D3, and C3.

s'ad- dor- men- ta, La nin- na nan- na er

Soprani

62

Musical staff for Soprani in G major. The staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Te- ve-re je can- ta La mu-si-ca va

Contralti

Musical staff for Contralti in G major. The staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Te- ve-re je can- ta je can- ta La mu-si-ca va

Tenori

Musical staff for Tenori in G major. The staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Te- ve-re je can- ta La mu-si-ca va

Bassi

Musical staff for Bassi in G major. The staff contains the following notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

Te- ve-re je can- ta\

Soprani

Contralti

Tenori

Bassi

66

Musical staff for Soprani, treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a tempo marking 'len- ta' and a fermata over a half note. The second measure has a fermata over a half note. The third measure has a fermata over a half note. The fourth measure has a fermata over a half note.

len- ta E 'n so- no de cam- pa- ne De tut- te le ba-

Musical staff for Contralti, treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a tempo marking 'len- ta' and a fermata over a half note. The second measure has a fermata over a half note. The third measure has a fermata over a half note. The fourth measure has a fermata over a half note.

len- ta E 'n so- no de cam- pa- ne Don

Musical staff for Tenori, treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a tempo marking 'len- ta' and a fermata over a half note. The second measure has a fermata over a half note. The third measure has a fermata over a half note. The fourth measure has a fermata over a half note.

len- ta E 'n so- no de cam- pa- ne Don

Musical staff for Bassi, bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a fermata over a half note. The second measure has a fermata over a half note. The third measure has a fermata over a half note. The fourth measure has a fermata over a half note.

Don

Soprani

Contralti

Tenori

Bassi

70

si- li- che ro- ma- ne. Don\ Gi- ra, gi- ra e fai la

Don Don Gi- ra e fai la

Don Don\ Gi- ra, gi- ra e fai la

Don Don la

Soprani

Contralti

Tenori

Bassi

74

Musical staff for Soprani, starting at measure 74. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a quarter note on A4, and a half note on B4. The second measure contains a triplet of eighth notes: G4, A4, B4. The third measure contains a quarter note on G4, a quarter note on F#4, and a half note on E4.

ro- ta, Nun te de- vi mai stan- ca'.

Musical staff for Contralti, starting at measure 74. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a quarter note on A4, and a half note on B4. The second measure contains a quarter note on G4, a quarter note on F#4, and a half note on E4. The third measure contains a quarter note on D4, a quarter note on C4, and a half note on B3. The fourth measure contains a quarter note on A3, a quarter note on G3, and a half note on F#3.

ro- ta, ...de- vi mai stan- ca'.

Musical staff for Tenori, starting at measure 74. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a quarter note on A4, and a half note on B4. The second measure contains a quarter note on G4, a quarter note on F#4, and a half note on E4. The third measure contains a quarter note on D4, a quarter note on C4, and a half note on B3. The fourth measure contains a quarter note on A3, a quarter note on G3, and a half note on F#3.

ro- ta, Nun te de- vi mai stan- ca'.

Musical staff for Bassi, starting at measure 74. The staff is in bass clef with a key signature of one sharp (F#). The melody begins with a quarter note on G3, followed by a quarter note on A3, and a half note on B3. The second measure contains a quarter note on G3, a quarter note on F#3, and a half note on E3. The third measure contains a quarter note on D3, a quarter note on C3, and a half note on B2. The fourth measure contains a quarter note on A2, a quarter note on G2, and a half note on F#2. The fifth measure contains a quarter note on E2, a quarter note on D2, and a half note on C2. The sixth measure contains a quarter note on B1, a quarter note on A1, and a half note on G1. The seventh measure contains a quarter note on F#1, a quarter note on E1, and a half note on D1. The eighth measure contains a quarter note on C1, a quarter note on B0, and a half note on A0.

ro- ta, Nun te de- vi mai e nun te de- vi mai stan-

Soprani

77

Gi- ra, gi- ra e fai la ro- ta, E nun fal- la mai

Contralti

Gi- ra e fai la ro- ta, ...fal- la mai

Tenori

Gi- ra, gi- ra e fai la ro- ta, E nun fal- la mai

Bassi

ca'. E nun fal- la mai fer- ma'!

Soprani

80

Musical staff for Soprani. It features a treble clef, a key signature of one sharp (F#), and a tempo marking of 80. The melody consists of a quarter rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5, all connected by a slur. The lyrics "fer-" and "ma'!" are positioned below the notes. The staff concludes with a quarter rest and a double bar line.

fer-

ma'!

Contralti

Musical staff for Contralti. It features a treble clef, a key signature of one sharp (F#). The melody consists of a quarter rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5, all connected by a slur. The lyrics "fer-" and "ma'!" are positioned below the notes. The staff concludes with a quarter rest and a double bar line.

fer-

ma'!

Tenori

Musical staff for Tenori. It features a treble clef, a key signature of one sharp (F#). The melody consists of a quarter rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5, all connected by a slur. The lyrics "fer-" and "ma'!" are positioned below the notes. The staff concludes with a quarter rest and a double bar line.

fer-

ma'!

Bassi

Musical staff for Bassi. It features a bass clef, a key signature of one sharp (F#). The melody consists of a quarter rest, followed by a half note G3, a half note A3, a half note B3, and a half note C4, all connected by a slur. The lyrics "fer-" and "ma'!" are positioned below the notes. The staff concludes with a quarter rest and a double bar line.

fer-

ma'!